



INSTITUTE FOR MUSIC IN
HUMAN AND SOCIAL
DEVELOPMENT
[IMHSD]



Full Timetable

Summer Workshop on Hearing, Seeing and Imagining: Music and the Visual Arts

28th to 31st August 2012, Bader International Study Centre at Herstmonceux Castle, East Sussex, UK

TUESDAY 28 th August 2012			
12.00 – 14.00	Arrivals and Registration		Lobby (Café Open)
13.15 – 13.45	Tour of Herstmonceux Castle	Tour Guide	Meet in Lobby
14.00 – 14.15	Welcome	Dr. Katie Overy & Dr. Bruce Stanley	Conference Room
14.15 – 14.50	Keynote: Trompe l'oeil, Cubism & Violins: Representing Music	Prof. Simon Shaw-Miller	
15.00 – 15.20	Twentieth-Century Opera Posters between Models and Imitations	Prof. Carlo Fiore	
15.25 – 15.45	Memoirs and Miniatures: Dance Iconography from Nineteenth Century India	Dr. Margaret Walker	
15.50 – 16.15	Tea and Coffee		Breakout Room
16.20 – 16.40	Music, Sound and Light: Embodied Experiences of the Modernist and Post-Modernist Art-Work	Dr. Diane Silverthorne	Conference Room
16.45 – 17.05	Playing Cézanne	Dr. Charlotte de Mille	
17.10 – 17.25	'Divorce a la mode': The Schwellenberg Affair and Haydn's Engagement with English Caricature	Dr. Tom Tolley	
18.00 – 19.00	Evening meal		Dining Room
19.30 – 20.30	Wine Reception and Posters		Elizabethan Room
20.30 – 23.00	Castle Pub Open		Ground Floor Pub

WEDNESDAY 29 th August 2012			
8.00 – 9.00	Breakfast		Dining Room
9.00 – 9.20	Iannis Xenakis: <i>Evryali</i> and its Graphic Representation	Stéphanos Thomopoulos	Ballroom
9.25 – 9.45	Olivier Messiaen's Synaesthesia and Colour Images in <i>Et exspecto resurrectionem mortuorum</i>	Dr. Martin Lee	Conference Room
9.50 – 10.10	Affinities Between Art and Music: The Sketch	Dr. Clara Marvin	
10.15 – 10.35	Listening to Picasso	Neil Harbisson	
10.40 – 11.00	Composition for Film	Prof. Nigel Osborne	
11.05 – 11.35	Tea and Coffee		Breakout Room
11.40 – 12.40	Parallel Workshops	(50 minutes + 10 minutes discussion)	
	A. Using Visual Imagery to Connect Movement and Musical Experiences	Ana Almeida	Seminar Room 4
	B. Empirical Approaches to the Relation of Music to Narrative: A Computational Perspective	Dr. Robin Laney	Seminar Room 6
	C. Negotiating Ensemble Improvisations	Prof. Raymond MacDonald	Film & Video Room
	D. Creative Approaches to Musical Imagination	Prof. Nigel Osborne	Conference Room
12.45 – 13.55	Lunch		Dining Room
14.00 – 14.30	Keynote: Music's Influence on Empathy in Film and Dance: Towards a Neural Basis	Dr. Steven Brown	Conference Room
14.40 – 15.00	The Influence of Internal Content on the Emotional Interpretation of Visual Information	Fernando Bravo	
15.05 – 15.25	Musical Illustration: An Examination of Compositional Technique	Prof. Brenda Ravenscroft	
15.30 – 15.55	Tea and Coffee		
16.00 – 16.25	The Ignored Camera: A Close Reading of Gianfranco de Bosio's Film of Tosca	John Keefe	Conference Room
16.30 – 16.50	Figure, Ground and the Audiovisual Object in Electroacoustic Audiovisual Composition	Andrew Connor	
16.55 – 17.15	Dramatic Comprehensibility in Improvised Music to Film	Yati Durant	
17.20 – 17.40	Researching Improvisation	Prof. Raymond MacDonald	
18.00 – 19.00	Evening meal		Dining Room
19.30 – 20.30	Evening Concert Staging a Synaesthetic Experience: Audio-Visual Coupling In Varying Socio-Cultural Contexts; From the Nightclub to the White Cube, Jessica Argo Live Musical Improvisation to Film: Frankenstein, Yati Durant & Julia Lungu		Ballroom
20.30 – 23.00	Castle Pub Open		Ground Floor Pub

THURSDAY 30 th August 2012			
8.00 – 9.00	Breakfast		Dining Room
9.00 – 9.30	Keynote: Neural Basis of Musical Imagery	Prof. Andrea Halpern	Conference Room
9.40 – 10.00	Auditory and Visual Imagination: Perspectives from Cognitive Neuroscience	Dr. Rebecca Schaefer	
10.05 – 10.25	An fMRI Study of Expert Musical Imagery	Kirsteen Davidson Kelly	
10.30 – 10.50	Neural Correlates of Improvisation in Freestyle Rapping	Dr. Mónica López-González	
11.00 – 11.25	Tea and Coffee		Breakout Room
11.30 – 12.30	Parallel Workshops	(50 minutes + 10 minutes discussion)	
	A. Aural Imagery in Music Pedagogy	Eric Barnhill	Ballroom
	B. A Nexus between Music and Art – Demonstration of Techniques for Enhancing Embodied Perception	Chris Gayford	Film & Video Room
	C. The European Music Portfolio: Integrated Music and Language Learning	Dr. Karen M. Ludke	Seminar Room 4
	D. The Joy of Sound – Human Idiomatic	Will Longden	Seminar Room 6
12.35 – 13.55	Lunch		Dining Room
14.00 – 14.20	Conductors as Surrogate Dancers: Observed Movement in Concert Listening	Chantal Frankenbach	Conference Room
14.25 – 14.45	Walking, Hearing, Sounding: Founding the Voice as Skin in <i>Song Books</i> , <i>Electrical Walks</i> and <i>Sound Walks</i>	Dr. Zeynep Bulut	
14.50 – 15.15	Gestural Control of Tempo in Simultaneous Computer and Human Generated Performances	Dr. Shelley Katz	
15.20 – 16.05	Tea and Coffee		
16.10 – 16.30	Image, Object, Culture, Sound: Music in the Exhibition Space	Prof. Chris Breward	Conference Room
16.35 – 16.55	Music is the Social Body Sounding: Graphic and Verbal Scores from the 1960s and Their Impact on Musical and Artistic Production Now	Alex Waterman	
17.00 – 17.20	Visual Infosthetics and Sonic Gesture: The Art and Design of Graphic Scores	Dr. Jules Rawlinson	
18.00 – 19.00	Evening meal		Dining Room
19.30 – 21.00	Evening Concert Between the Notes: The Use of Portamento as an Expressive Gesture in Classical Vocal Music, Diana Gilchrist and Dr. Shelley Katz Cipher Series, Prof. Pedro Rebelo		Ballroom
21.30 – 23.00	Ceilidh – Scratch Performances and Dancing		Ballroom

FRIDAY 31 st August 2012			
8.00 – 9.00	Breakfast		Dining Room
9.00 – 9.30	Rhythm, Play and Imagination	Prof. Pauline von Bonsdorff	Conference Room
9.40 – 10.00	Narrating the Musicality of Imagination, from Infancy	Prof. Colwyn Trevarthen	
10.05 – 10.25	Emotional Correlates of Sense Perception: A Child Psychotherapy Approach to Sensory Integration	Prof. Maria Rhode	
10.30 – 10.50	Affect and Transformative Learning in Community Music-making	Rachel Barreca	
10.55 – 11.25	Tea and Coffee		Breakout Room
11.30 – 13.00	'What's Next?' Proceedings, grant opportunities, new collaborations and research directions	Led by Dr. Katie Overy	Conference Room
13.00 – 13.15	Closing Remarks	Dr. Katie Overy	
13.15 – 14.00	Lunch		Dining Room
14.00	Departures		