

## Dance, Timing and Musical Gesture

June 13th - 15th, 2008

FRIDAY			
<b>10.00 - 10.50</b>	<b>REGISTRATION &amp; COFFEE (VENUE: ST CECILIA'S HALL)</b>		
<b>11.00 - 11.10</b>	<b>Welcome - Dr Katie Overy</b>		
<b>11.10 - 12.30</b>	Chair: Dr Katie Overy		
11.10 - 11.40	Prof. Daniel Stern	University of Geneva, Switzerland	Exploring Forms of Dynamic Experience in Psychology and the Arts
11.50 - 12.05	Dr Vicky Karkou	Queen Margaret University, Scotland	Time and Dance Movement Psychotherapy: Early Intervention with Young People 'At Risk'
12.10 - 12.25	Prof. Mercédès Pavlicevic	Nordoff-Robbins Music Therapy Centre, UK	Sound Moves: Improvising Groups in Music Therapy
12.30 - 13.25	LUNCH		
<b>13.30 - 14.50</b>	Chair: Prof. Colwyn Trevarthen		
13.30 - 13.45	Angela Harrison	North Yorkshire Music Therapy Centre, UK	Translating Gesture into Musical Sound – Helping a Child Find a Sense of Self
13.50 - 14.05	Dr Bonnie Meekums	University of Leeds, UK	Moving Intersubjectivity: Developing Emotional Literacy through Individual Dance Movement Therapy
14.10 - 14.25	Beate Peter	University of Salford, Manchester UK	Dance Floor Therapy: Clubbing and Counselling
14.30 - 14.45	Baishali Mukherjee	Strathclyde University, Scotland UK	All Movements are Musical that are Communicated in Musical Interaction with Children with ASD
14.50 - 15.15	TEA & COFFEE		
<b>15.20 - 16.40</b>	Chair: Dr Nikki Moran		
15.20 - 15.50	Dr Jessica Phillips-Silver	University of Montreal, Canada	Baila! The Neuroscience of Dance
16.00 - 16.15	Dr Kimiko Okamoto	Roehampton University, UK	Visible and Audible Metre: The Choreomusical Synthesis of the Early Eighteenth Century
16.20 - 16.35	Dr Margaret Walker	Queen's University, Canada	Counting and Recounting: The <i>Tihai</i> as Dance Genre
16.40 - 17.15	CHANGE VENUES (GO TO REID CONCERT HALL)		
<b>17.20 - 18.40</b>	Chair: Prof. Nigel Osborne		
17.20 - 17.50	Diana Gilchrist Katz and Dr Shelley Katz	Queen's University International Study Centre at Herstmonceux Castle, UK	Timing and Musical Gesture in the Recital Hall
18.00 - 18.10	B-girl Firefly	Leeds, UK	Breaking Performance
18.10 - 18.40	Breaking Workshop led by Firefly		
<b>FREE TIME, DINNER</b>			
20.30 - 23.00	Wine Reception & Evening session: Venue - <i>The Ark</i> : Cuban-Jazz music and dance performance ( <i>Meta Meta</i> ); improvisation and jam session ( <i>We Improvise the Dyad</i> )		

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SATURDAY			
08.30 - 09.15	TECHNICAL CHECK FOR TALKS (VENUE: ST CECILIA'S HALL)		
<b>09.20 - 11.10</b>	Chair: Richard Witts		
09.20 - 10.00	Prof. Stephanie Jordan	Roehampton University, UK	Moving Music – Dancing Movement: A Theatrical Perspective
10.10 - 10.25	Dr Helen Julia Minors	Roehampton University, UK	In Collaboration: Practical Learning through Gesture
10.30 - 10.45	Rachael Riggs Leyva	Ohio State University, USA	Gender and Music in Morris' "Dido and Aeneas"
10.50 - 11.05	Daniela Perazzo Domm	University of Surrey, UK	The Poetic Potential of Jonathan Burrows and Matteo Fargion's Choreomusical Collaboration: <i>Speaking Dance</i> (2006)
<b>11.10 - 11.25</b>	TEA & COFFEE		
11.30 - 11.45	CHANGE VENUES (GO TO ALISON HOUSE OR PLEASANCE DANCE STUDIO)		
<b>WORKSHOPS - Alison House (Lecture Room A &amp; Common Room) &amp; The Pleasance - Dance Salle</b>			
<b>Session A, 11.50 - 12.20 Chair:</b>	María Jesús del Olmo	Universidad Autónoma de Madrid, Spain	Music and Movement with Parents and Babies
	Tricia Anderson	Independent dance artist & educator, St Andrews, UK	Seeking the Emotional Content of Performance
	Jed Wentz & Jennifer Thorp	Amsterdam Conservatory & New College, Oxford	Eyes, Feet, Ears and Hearts: Baroque Dance in Experimental Times
<b>Session B, 12.30 - 13.00 Chair:</b>	Dr Shelley Katz	Queen's University International Study Centre at Herstmonceux Castle, UK	Musical Timing and Perception
	Trish Keelan, Cynthia Knight, and Nancy Evans	St Thomas Children's Centre, Birmingham, UK	Moving Musically with Young Children
	Prof. Nigel Osborne	IMHSD, University of Edinburgh, UK	Composers and Choreographers
13.00 - 13.15	CHANGE VENUES (GO TO ST CECILIA'S HALL)		
<b>13.20 - 14.05</b>	LUNCH		
14.10 - 15.05	<b>POSTER SESSION AND TOUR OF ST CECILIA'S KEYBOARD INSTRUMENT COLLECTION</b>		
<b>15.10 - 15.35</b>	TEA & COFFEE		
<b>15.40 - 17.20</b>	Chair: Prof. Simon Frith		
15.40 - 16.10	Luis "Alien Ness" Martinez	New York City, USA	From Gang Violence to Break Battles: Gestures, Burners, and Musicality
16.20 - 16.35	Dr Pegge Vissicaro	Arizona State University, USA	Timing is Everything: The Use of Dance Culture among Refugees to Reduce Resettlement Trauma
16.40 - 16.55	Eva Ordóñez Flores	Universidad de Guadalajara, Mexico	Dance Improvisation Rules and Means in the Cuadro Flamenco
17.00 - 17.15	Mary Fogarty	University of Edinburgh, Scotland UK	Wittgenstein's Grinding Teeth: Listening to Dance and Hearing Movement
<b>FREE TIME, DINNER</b>			
20.00 - 23.00	Evening Session: Venue - The Lot: Jack Tar band - Breaking showcase by Etch-N-Sketch - Belle Stars ceilidh band and further events		

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08.30 - 09.20	TECHNICAL CHECK FOR TALKS (VENUE: ST CECILIA'S HALL)		
<b>09.30 - 11.10</b>	Chair: Richard Witts		
09.30 - 10.00	Dr Peter Keller	Max Planck Institute, Germany	Moving in Time during Solo and Ensemble Music Performance
10.10 - 10.25	Dr Frank Pollick	University of Glasgow, UK	Coherence of Form and Motion in Judging the Impossibility of Real and Manipulated Ballet Movements
10.30 - 10.45	Andy McGuinness	Open University, UK	The Two Layers of the Specious Present
10.50 - 11.05	Dr Karin Petrini and Dr Frank Pollick	University of Glasgow, UK	Multisensory Integration of Drumming Actions: The Effect of Musical Expertise on Perceived Audiovisual Asynchrony
<b>11.10 - 11.25</b>	TEA & COFFEE		
<b>11.30 - 12.50</b>	Chair: Prof. Peter Nelson		
11.30 - 11.45	Dr Robert Dow	University of Edinburgh, Scotland UK	The Acousmatic Gesture
11.50 - 12.05	Dr Peter Swendsen	Oberlin Conservatory of Music, Ohio, USA	Shaping The Electroacoustic Gesture: Theoretical and Performative Intersections Between Modern Dance and Electroacoustic Music
12.10 - 12.25	Dr Sophia Lycouris	Edinburgh College of Art, Scotland UK	Hybrid Compositional Systems
12.30 - 12.45	Richard Witts	University of Edinburgh, Scotland UK	'Clement Crisp is in the House' - Mediated Delineations of the Composer's Role in Dance
<b>12.50 - 13.55</b>	LUNCH		
<b>14.00 - 15.40</b>	Chair: Prof. Nigel Osborne		
14.00 - 14.30	Prof. Dee Reynolds	University of Manchester, UK	Kinaesthetic Empathy in Watching Dance
14.40 - 14.55	Dr Stephanie Schroedter	Bayreuth University, Germany	Kinaesthetic Hearing in the Choreographic Practice
15.00 - 15.15	Dr Ben Schögler	University of Edinburgh, Scotland UK	TSÖBIM - A New Approach in Representing and Thinking about Music
15.20 - 15.35	Dr Robert Davis	Leeds Metropolitan University/Open University	Getting into the Groove: James Brown, Funk and the Rhythmic Lock
<b>15.40 - 15.50</b>	<b>Closing Thanks - Dr Katie Overy</b>		

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<b>POSTER SESSION (Saturday afternoon at St Cecilia's Hall)</b>			
<b>Saturday, 14.10 - 15.05</b>	Renate Bräuninger	Liverpool Hope University, UK	New Approaches to Musical/Choreographic Analysis: Looking Backwards in Music Theory to be able to Move Forward
	Tommi Himberg	Jyväskylä University, Finland	Personality Types and Musical Interaction
	Vangelis Lympouridis, Beatriz Cantinho, Shiori Usui, and Mike Greer	University of Edinburgh and Edinburgh College of Art, Scotland, UK	Researching Non-hierarchical Interactive Relationships within Interdisciplinary Improvisation
	Tal-Chen Rabinowitch	Cambridge University, UK	Moving from Music to Empathy through Movement
	Shama Rahman	Imperial College London & Goldsmiths College, UK	Modelling in Creativity and Music Cognition Using a Complexity Science Approach
	Vassilis Sevdalis and Dr Peter Keller	Max Planck Institute, Germany	I act, hear and see, but is it really me? Cross-modal Effects in the Perception of Biological Motion
	Lise Uytterhoeven	University of Surrey, UK	Political Implications of the Use of Song in <i>Zero Degrees</i> (2005) by Sidi Larbi Cherkaoui and Akram Khan
	Dimitrios Vlachos	University of Edinburgh, UK	Ergonomic Issues with the Pipe Organ
Rebecca Wheatley	Psychomuse, Nanterre University, Paris X, France	Musical Negotiation in a Jazz Duet	